



Julie's Bicycle  
CREATIVE • CLIMATE • ACTION



EMBASSY OF DENMARK

The Danish Arts Foundation and Arts Council England, in partnership with Julie's Bicycle, The Development Platform for the Performing Arts and the Danish Embassy, are pleased to announce the participants for the pilot initiative, **International Touring and Environmental Responsibility**.

The cohort includes artists, companies and producers from Denmark and England, who create and present a diverse array of performance in live art, dance, and theatre, in multidisciplinary festivals and showcases, and using digital and new technologies.

In this first of two phases, beginning in January 2022, the cohort will participate in an online programme led by Julie's Bicycle, and including facilitation and support from the Development Platform. The programme will broaden participants' knowledge of environmentally responsible practices, bring them together to develop and strengthen partnerships, and support them to conceive project ideas that explore new approaches to international touring and collaboration.

In the second phase, the participants will be invited to apply for funding to test these new approaches.

*The Danish Arts Foundation are very excited about this new collaboration, which will strengthen the Danish and English performing arts sectors - and bring inspiration to audiences, as well as to professionals - through innovative projects that develop artistic approaches to building a sustainable future. – Lars Seeberg, Danish Arts Foundation*

*We are delighted to continue our burgeoning artistic and cultural connection with Denmark. This exciting project is aimed to develop innovative new ideas about how the cultural sector in both our countries can transition to a global low-carbon future. By inviting this cohort of artists and companies to develop creative, forward-thinking approaches to environmentally responsible practices, we are taking an important early step towards realising our shared ambition of building a more sustainable international performing arts sector. – Simon Mellor, Arts Council England*

*We need an urgent reset. And culture should be at the heart of this endeavour, it defines who we are, what we treasure and how we live. This is a great moment to be extending our longstanding partnership with the Arts Council England and connecting-up*

*internationally with creatives in Denmark. It promises to leave a legacy of shared learning and innovation for sustainable touring practises.*

- Alison Tickell, Founder & Director, Julie's Bicycle

*Sustainability is at the heart of our priorities, and this programme of developing and sharing ideas and skill sets between our countries is unique and will hopefully create long-lasting and meaningful cultural exchange for years to come.* - Lars Thuesen, Ambassador of Denmark to the UK

*This selection of inspiring and innovative companies, festivals and artists from both countries gives us hope of exciting new ways of collaborating internationally, strengthening the artistic connections between Denmark and England. With the diverse range of artistic forms and experiences from both countries, we are excited to be part of this collaboration. We look forward to seeing how Julie's Bicycle's innovative practice will inspire these participants and foster new collaborations with the tools and knowledge to do this in a sustainable way.* – The Development Platform for the Performing Arts