

# ARTS CATALYST



## **Wrecked on the Intertidal Zone (2014-2016)**

Artists: YoHa | Critical Art Ensemble |  
Andy Freeman | Fran Gallardo | Warren  
Harper | James Ravinet



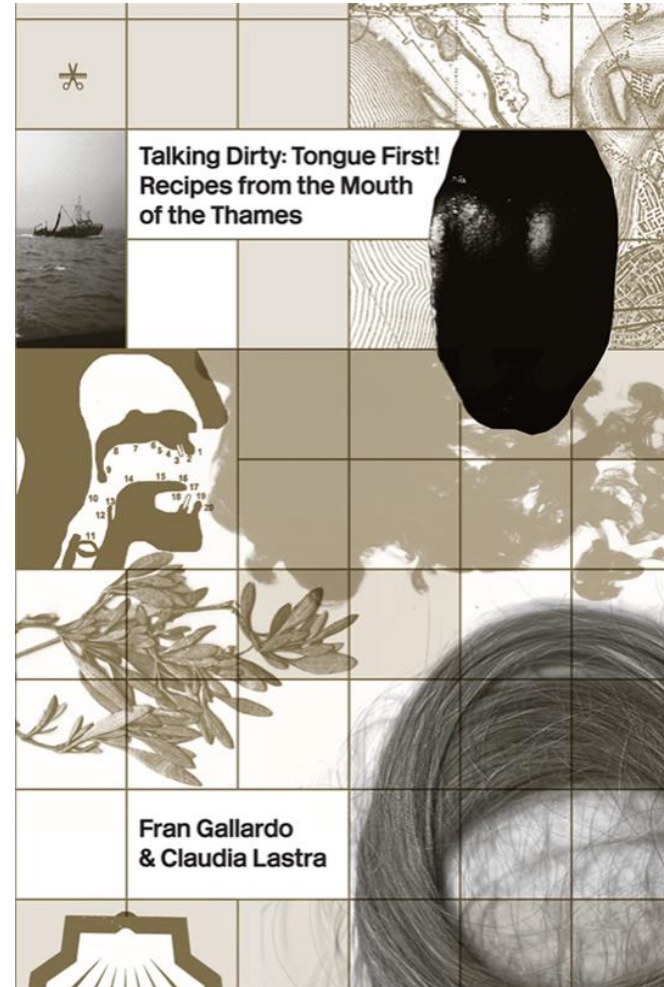
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**Graveyard of Lost Species (2016)**

Artists: YoHa | Critical Art Ensemble

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## 'Talking Dirty: Tongue First!' (2016)

Artist: Fran Gallardo. A series of public events and a publication



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**'Talking Dirty: Tongue First!' (2016)**

Artist: Fran Gallardo. A series of public events and a publication



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**Test Sites: Calder Valley  
(2017-2021)**

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**Test Sites: Calder Valley (2017-2021)**

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**Ruth Levene, *Working Waters*  
(2019)**

**Installation and workshop at  
Hebden Bridge Art Festival**



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## River Networks (2020-21)

Artist: Matterlurgy. Research residency and  
online platform [sensitives.stream](https://sensitives.stream)



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## River Networks (2020-21)

Artist: Matterlurgy. Images from the workshop River Studio: A Report from the Foreshore in collaboration with Whitechapel Gallery.

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# Indigenous Peoples' Perspectives on Loss and Damage in the Climate Crisis



2020: the hottest, driest year  
ever recorded in Tucson AZ



# Climate Change & Forced Relocation

**“Indigenous peoples shall not be forcibly removed from their lands or territories. No relocation shall take place without the free, prior and informed consent of the indigenous peoples concerned and after agreement on just and fair compensation and, where possible, with the option of return.”**

**-- Article 10, UN Declaration on the Rights of Indigenous Peoples**





# **The 2015 Paris Decision recognized Indigenous Peoples' Traditional Knowledge and established a new “Exchange Platform”**

Operative Paragraph 135: "*Recognizes the need to strengthen knowledge, technologies, practices and efforts of local communities and indigenous peoples related to addressing and responding to climate change, and establishes a platform for exchange of experiences and sharing of best practices on mitigation and adaptation in a holistic and integrated manner.*"





1. Indigenous peoples have the right to maintain, control, protect and develop their cultural heritage, traditional knowledge and traditional cultural expressions, as well as the manifestations of their sciences, technologies and cultures, including...seeds, medicines, knowledge of the properties of fauna and flora, oral traditions...
- *Article 31, UN Declaration on the Rights of Indigenous Peoples*



# Indigenous Knowledge Holders and Local Communities and Indigenous Peoples Facilitative Working Group members at COP 26 in Glasgow



# ***Loss and Damage: Indigenous Knowledge holders shared their Perspectives***

“The seasons we have always known are changing, and the weather is more extreme and unpredictable. Due to the changing climate, we are seeing new animals, insects, fish, plants and birds coming into our territories. Some are invasive, push out the Indigenous species, destroy original biodiversity and forests, and carry disease. At the same time, many of those we have always depended upon are disappearing. We are experiencing droughts, flooding, forest fires, rising sea levels and melting ice, threatening the productivity and life cycles of our lands, waters and food sources. Our rivers and lakes are drying up, and we cannot drink the water anymore.

The loss and damage we have suffered from the impacts of climate change is already extreme and is both economic and non-economic and directly affects knowledge systems and ways of life. While no price can be put upon what we have already lost and all that is threatened, adequate, direct financial resources would greatly assist Indigenous communities to adapt to these losses, restore what we can and protect and strengthen the resiliency of what remains.”





**Choque Utesia, Thank you very much**

