

Creative Climate Leadership Scandinavia 2022 - Online Participant Biographies



ANDERS PAULSSON (He/Him) - Coral Guardians

Since his Carnegie Hall début in 1992, Anders Paulsson is widely recognized as one of the finest soprano saxophonists in the world. His musicianship has inspired more than 60 composers to write for him and he has performed in major music centres in 28 countries, often appearing on international television and radio. In 2012, he was awarded the Swedish Royal gold medal 'Litteris et Artibus' for his artistic achievements. Anders Paulsson is also an award-winning composer.

He is the co-founder and artistic director of CoralGuardians.org - an initiative highlighting successful Coral Reef stewardship around the world with music. As the concert world comes to life after the pandemic, he envisions musical collaborations beyond business as usual, such as more creative programming and performance concepts that reach new audiences and have relevance to the most urgent issues of our time – ecological recovery and strengthening of democracy.

Website: <https://anderspaulsson.se/site/>

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Instagram: <https://www.instagram.com/paulssonmusic/?hl=en>

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Anna-Karin Wulgué (she/her) - Katrineholms kommun

Anna-Karin Wulgué works with assignments in the field of art and culture, such as public art, exhibitions and development of institutions and policies. She is currently working as a cultural manager in Katrineholm, Sweden. Her focus is to establish meeting places for art & culture and shared knowledge about climate and sustainability. Previously, she was the director of Örebro konsthall & Örebro public art and artistic director of Konstfrämjandet Bergslagen. She holds a Masters of fine art from ENSA-Dijon in France.

<https://www.katrineholm.se/>

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Instagram: annakarin_wulgue



Arash Pandi (he/him) - Independent

Arash Pandi is a musician/sound artist from Iran, based in Denmark. In his music, he works with Iranian classical music through programming & improvisation in microtonal systems. He collaborates with sound & visual artists such as Jaleh Negari, Khyam Allami, Sløer, etc in the form of composition and performance at various festivals in Iran and Europe. In recent years, he has been active with organic farming and climate activities, aiming to find common ground within his art career and climate and animal rights issues.

<http://arashpandi.com/>

Facebook: <https://www.facebook.com/arash.pandi/>

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Instagram: <https://www.instagram.com/arashpandi/>

Soundcloud: <https://soundcloud.com/arash-pandi>

Vimeo: <https://vimeo.com/arashpandi>

Youtube:

<https://www.youtube.com/channel/UC34IOaKCMO9qDxKwRmZTSEw>



Asbjørn Keiding (he/him) - Danske Ensembler, Orkestre og Operainstitutioner

Asbjørn Keiding has more than 20 years of experience in management and development of artistic, cultural and cultural policy organizations both in Denmark and internationally. Correspondingly extensive experience with project, foundation, committee and board work within the area. He has project experience with both EU projects, projects in the Nordic Council of Ministers and with national foundations. Educations as a leader, musician and music educator. Currently, he is the director of the Interest, industry and employer organization Danish Ensembles, Orchestras and Opera Institutions (DEOO).

Wwwe.deoo.dk

Facebook: <https://www.facebook.com/Danskeensemble>

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<https://www.linkedin.com/company/danske-ensemble-orkestre-og-operainstitutioner-deoo/?viewAsMember=true>



Ceyda Berk-Söderblom (she/her) - MiklagårdArts

Ceyda Berk-Söderblom, an award-winning arts manager, curator, festival programmer, entrepreneur, and expert of DEI. She is currently the artistic director of [MiklagårdArts](#), a facilitator for promoting transnational and transcultural collaborations. With over 20 years of experience in the arts, Ceyda has specialist knowledge in programming, curating, cultural branding, fundraising, sponsorship, advocacy, lobbying, change and DEI management. Her advocacy work, which focuses on diversity, equity and inclusion in arts and culture, is influenced by her experiences as a foreign-born arts professional in Finland. In 2020, she worked as an expert in a working group on cultural policy, immigration and cultural diversity appointed by the Ministry of Education and Culture in Finland to prepare policy guidelines. Ceyda holds a MA in arts management, cultural diversity and social inclusion (University of Arts Helsinki), BA in communication and journalism (Ege University) and studied business administration, executive management, leadership in arts (Aalto University EE). She holds a “Bene Merito” honorary distinction from the Republic of Poland.

<https://www.miklagardarts.com/>

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Einat Amir (she/her) - Aalto University/Independent

Einat Amir is an artist and a researcher based in Finland who works in the media of video installations and live performances, often synthesized with experiments in social psychology and neuroscience. She received her MFA in Visual Arts from Columbia University and is currently a doctoral researcher in Aalto University's Experience Platform - Department of Art & Department of Neuroscience.

Amir's works are an exploration of human interactions that examine emotional, social and political aspects of everyday communication between individuals and groups.

Amir's work has been shown at; MOMA PS1 New York, PERFORMA13 New York, Manifesta 12 Palermo, Palais De Tokyo Paris, MAXXI National Museum of Rome, Istanbul Museum of Art Turkey, NGV Triennial Melbourne, The 6th Thessaloniki Biennale, Whitechapel Gallery London, The Kitchen New York, Museum of Contemporary Art Roskilde, Bergen Kunsthall Norway, Dallas Contemporary Art Center Texas, and Lilith Performance Studio Malmö, among other venues.

<https://www.einatamir.com/>

Facebook: <https://www.facebook.com/einatamir>



Elsa Isaksson (she/her) - Stiftelsen Färgfabriken

Elsa Isaksson was born and raised in Gothenburg, where she studied art history, a bachelor's program in cultural heritage studies and in social anthropology at the University of Gothenburg. Six years ago, she moved to Stockholm and started working at the art hall Färgfabriken, which is a non-profit exhibition space focusing on contemporary art, architecture and urban planning. Her title is project manager, and she mainly works with the production of exhibitions as well as program activities and events.

For the past three years, she has been involved in projects with specialization on climate, the environment and young peoples' perspectives. For example, a project called Dhaka Session where Färgfabriken worked together with the Bengal Institute for Architecture, Landscape and Settlements in Bangladesh, on issues between the rural and the urban, and in what ways can they see traces of planetary urbanization in Bangladesh's rural landscape as an example for growing cities globally. And in 2020, a co-investigative project called LISTEN, where she worked together with artists, young people and scientists looked at how they perceive and communicate climate change from an emotional perspective.

She hopes that through participating in this program, she will gain new tools and knowledge to be able to continue working with young people and the climate crisis in a more inclusive, innovative and progressive way through creative methods.

www.fargfabriken.se



Jaana Karoliina Eskola (she/her) - Kone Foundation / Saari Residence

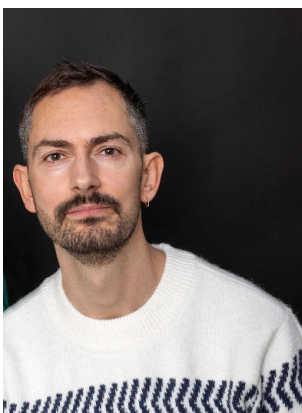
Janna Karoliina Eskola is a cultural professional, environmentalist, and animal rights activist with seven years of experience in working at the intersection of ecology and contemporary art, with a specific interest in interspecies justice, the Arctic region, and animal ethics.

Her background is in Environmental Policy (University of Tampere, Finland) and Contemporary Art (Art School Maa, Helsinki, Finland), and She is the co-founder of Cahute, an ecological analogue photography studio.

Currently, she works as Coordinator for the Ecological Residency Programme at the Saari Residence, Finland, maintained by the Kone Foundation. Her upcoming projects include a collaboration with The Nordic Alliance of Artists' Residencies on Climate Action (NAARCA). Within the NAARCA network, she will be researching artist residencies as places to develop and test holistic approaches to sustainability and the potential of a residence network to collaborate as a platform for radical cooperation to fight the climate crisis.

<https://koneensaatio.fi/>

LinkedIn: <https://www.linkedin.com/in/jaana-eskola/>





Jacob Teglgard (he/him) - Bæredygtig Scenekunst NU

Jacob Teglgard is a professional actor and the cofounder and leader of Bæredygtig Scenekunst NU (BSNU), the first NGO focusing solely on the sustainable transition in the danish performing arts industry. Working closely with Dansk Teater (employer-organization for more than 80 theaters) Jacob helps ensure knowledge on sustainability and exchange of experience between the theaters. In the last couple of years BSNU advised theaters in their work with sustainability, and offers workshops and seminars across the industry. Finally BSNU introduced a new digital platform and climate calculator in collaboration with a large group of partners from the industry. From the beginning BSNU has been working closely with Julie's Bicycle. And Jacob is pleased to finally be able to learn more on creative climate leadership and he looks forward to strengthening the Scandinavian and international network and be a part of CCL.

[Baeredygtigscenekunst.nu](https://baeredygtigscenekunst.nu)

LinkedIn: <https://www.linkedin.com/company/b%C3%A6redygtig-scene>

	<p>kunst-nu Instagram: https://www.instagram.com/baeredygtigscenekunstnu/</p>
	<p>Jasmine Alakari (she/her) - Independent</p> <p>Jasmine is a Finnish Filmmaker and Audiovisual Artist currently doing her master's at DFFB - Deutsche Film- und Fernsehakademie Berlin. She works for Climate Justice in the transgression of Storytelling, Human Rights and New Media. In 2021 she launched a collaborative Sonic Sound Installation at the COP26 with the Minga Indigena, the Indigenous Peoples Movement and Monom, a state of the art 4DSOUND artist studio in Berlin. The travelling immersive sound installation series is an ongoing research by a collective of Indigenous and non-Indigenous artists, activists and anthropologists dedicated to listen, dialogue, and participate with indigenous leaders from across the world. 4DSOUND pioneers the harmonious integration with any and all interfaces – movement, light, virtual augmented reality, bio-feedback, metric or brainwave - providing an opportunity for artists to collaborate and combine sensory dimensions - in effect to compose, and perform a live ecosystem solidifying MONOM as one of the world's premier immersive experience laboratories. Jasmine is an alumni of Berlinale talents and her short film have been screened at International film festivals.</p> <p>https://www.dffb.de https://www.monomsound.com Instagram: https://www.instagram.com/jasmine.alakari Vimeo: https://vimeo.com/674184670</p>
	<p>Juliana Hodkinson (she/her) - Dansk Komponist Forening, Koda, Nordisk Komponistråd</p> <p>Juliana Hodkinson is a composer of experimental music and sound art. She chairs the Danish Composers' Society. She is also a board member of the Danish copyright management organization Koda, and sits on the Nordic Composers' Council.</p> <p>https://komponistforeningen.dk www.julianahodkinson.net Facebook: https://www.facebook.com/juliana.hodkinson</p>

Instagram: @juliana.hodkinson



Julie Forchhammer (she/her) - Klimakultur SA

Julie is the co-founder of the nonprofit [Klimakultur](https://www.klimakultur.no). The company guides the Norwegian culture sector on how to reduce emissions and implement the UN Sustainable Development Goals (SDG's) in their daily practices. She lives in the mountains in Vang in Valdres with the national park Jotunheimen next door. She is a columnist for the daily paper Klassekampen. She is also member of the advisory board for concerts and festivals funds at Kulturrådet (the Norwegian Arts Council).

Background: Festival manager Vinjerock, Environmental manager Øyafestivalen, Advisor and board member The Rainforest Foundation Norway.

She has been consulting the cultural sector on climate and sustainability since 2011. Worked at her first festival as a 6 year old at Tønder Festival in Denmark where she grew up.

Her focus is on to stop the destruction of precious ecosystems and show how the culture sector can take a leading role in the development of low-carbon business models. In addition, how to ensure a more sustainable culture sector in rural areas as well as in bigger cities.

www.klimakultur.no

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YouTube: <https://twitter.com/julieforchh>



Katrice Horsley (she/her) - Independent

Katrice Horsley is an International Narrative Consultant and Storyteller. Her work has taken her all over the world from Singapore to Netherlands and Norway to Peru and it has included working with young refugees in Palestine to Business Leaders in Denmark. In her 30 years of experience in this field of work, she has carved out a reputation as an inspiring trainer and performer. Her passion is enabling people and organisations to find their voice and recognise its worth and then develop the confidence and skills to share their story. She feels that the most important story we should be sharing is the

	<p>one of climate change and climate justice. Her new performance material revolves around this and includes mythic elements that are still as relevant to us today as they were centuries ago. She is originally from the UK, has lived in Ghana and now resides in Sweden.</p> <p>www.narrative4change.com YouTube: https://www.youtube.com/channel/UC1h03sZgV4IHV5t5nHzdgZA LinkedIn : https://www.linkedin.com/in/katrice-horsley-a372273/ Twitter: @katricehorsley</p>
	<p>Linnea Lidburg (she/her) - ASSITEJ Sweden</p> <p>Linnea Lidburg project coordinator for ASSITEJ Sweden working with different projects and collaborations within the field of performing arts for children and youth. She has a bachelor degree in Cultural studies from Stockholm university. With a long going interest in the different aspects of sustainability, she is looking forward to furthering her knowledge and collaborations while working with climate issues. Besides this, she is spending time on her creative work as a musician and songwriter.</p> <p>LinkedIn: https://www.linkedin.com/in/linnea-lidberg-44152b205/</p>
	<p>Maria Ruiz Carreras (she/her) - Karavan</p> <p>María Ruiz Carreras is a communicator with Spanish-Colombian origins holding a PhD in Communication, a Master in Communication, a Master in Translation and a Bachelors in Advertising and Public Relations.</p> <p>She is currently looking for postdoc opportunities, while she works at the circus venue and association Karavan (Malmö) specially with the project “Cirkus för framtiden”, a project that has the ambition to have conversations, through art and experiences, about humans' relationship to nature, visualizing a utopian future and how to make it possible.</p> <p>She also works as an hourly lecturer at Lund University and is currently supervising a few thesis projects at ComDev in Malmö University. She is</p>

a member of [Lund University Critical Animal Studies Network](#) (LUCASN).

She has published in the academic and popular press on topics related to agriculture and food politics, corporate social responsibility, biodiversity and environmental politics, as well as the theory and practice of animal ethics. Her research examines different issues related to communication, animals, food politics and the environment. She is interested in environmental studies, strategic communication, political economy, critical animal studies, art and creativity, feminism, intersectionality and total liberation.

<https://cirkusforframtiden.se/>

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Marte Helene Wulff (she/her) - Independent

Marte Wulff is a Norwegian artist and writer with six solo albums and two Spellemann nominations behind her. Many of her songs are featured in film and television and widely played on Norwegian radio since her 2006 debut, and she has performed on most of Norway's biggest festivals, tv- and radio shows. She received the state's artist scholarship in 2013 and 2021, and a specialization grant for digging into the climate and environmental crisis in 2017. Since then she has entered the public discourse as a clear voice for this issue through her "climate pop", green touring, articles, talks, debates and activism. She was also selected one out of ten inaugural Green Guardians by IQ Magazine in 2020's "artist and activists" category. Wulff is currently working on an interdisciplinary project about humans facing an existential crisis, and the arts as a tool for action.

<http://www.martewulff.com>

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Michelle Kranot (she/her) - The Animation Workshop /VIA University College

Michelle is a director, multimedia artist and producer with a focus on animated documentaries. She is a researcher and project leader at The Animation Workshop / VIA University College, Denmark. Gaining recognition with works such as Black Tape, Hollow Land, How Long not Long, Nothing Happens, Songbird and recently, The Hangman at Home. Michelle is a member of the Academy of Motion Picture Arts and Sciences and an active curator and guest lecturer internationally.

www.tindrum.dk
www.anidox.com



Monika Milocco (she/her) - Regionteater Väst

Monika Milocco was a dancer at the Gothenburg Opera for over 20 years and was responsible for dance for children and youth from 2012. She has also choreographed dance, theatre and opera performances. She has also freelanced as both a dancer and choreographer for the likes of Malmö Opera and taught dance for dance ensembles, schools, educational institutions etc.

Monika received her education as a dancer at Stora Teatern's Ballet School and the Swedish Ballet School in Stockholm, her pedagogical education at the School of Dance and Circus (DOCH) and she also has a bachelor's degree in Sports Pedagogy from the Sports University in Umeå. Between 2013-2019, she had a lecturer position at the University of Stage and Music (HSM) in Gothenburg.

In 2017, she became the artistic director for dance at Regionteater Väst, Sweden's biggest institution for theatre and dance touring with performances for children and youth.

www.regionteatervast.se



Nanna Nore Karlsson (she/her) - Körsbärgsgårdens konsthall

Nanna Nore is a trained actress and teacher that for the time being is working at Körsbärgsgårdens Konsthall och Skulpturpark, a museum and gallery of contemporary art as head of education and operational manager. She conducts a project with funding from Arvsfonden at the museum and in schools nearby, running for three years, in which she engages young people with artists as well as scientists, learning about recent research on sustainability and environmental issues and helping them to turn it into creative work.

www.korsbarsgarden.se

www.barnenskonstverkstad.korsbarsgarden.se

Instagram: [barnenskonstverkstad](#)



Niklas Jonsson (he/him) - Sustainable Punk

Niklas Jonsson was born in Umeå in 1977. In 2001 - Stockholm, he started a festival called Popaganda, as well as that he booked bands for the Hultsfred festival. In 2007, he worked in Luger, now a part of Live Nation, as festival management and head of agency. He worked on issues of environmental sustainability and gender equality issues. He started his own agency, Sustainable Punk, to explore sustainability in the live music sector. Since, he has initiated climate projects and a university study.

<https://sustainablepunk.com/>

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Petra Piironen (she/her) - Järvenpää Sibelius Association

Petra Piironen is the Executive Director of Our Festival. Our Festival (formerly Chamber Music by Lake Tuusula) is an annual chamber art festival organised at the end of July by Lake Tuusula, Finland, known for its artistic integrity, socially aware programming and disrupting traditional concert conventions. Piironen majored in musicology in Jyväskylä University, graduating with MPhil in 2019. She was on the NOMEX 20-under-30 list in 2020. As a nourishing side hustle, she also produces the Encounters club series for the HPO in Helsinki Music Centre.

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	<p>Saskia Suominen (she/her) - Helsinki Biennial / Helsinki Art Museum</p> <p>Saskia Suominen is a curator based in Helsinki. She is currently working as the producer of the Helsinki Biennial, organized by Helsinki Art Museum since 2021. She has previously worked on various large-scale projects including the Nordic Pavilion at the Venice Biennale and the Baltic Triennial in Tallinn. Saskia received an MA in Exhibition Studies from the Academy of Fine Arts Helsinki in 2020.</p> <p>Hamhelsinki.fi helsinkiennaali.fi</p>
	<p>Solveig Korum (she/her) - Kulturtanken - Arts for Young Audiences Norway</p> <p>Solveig Korum holds a doctoral degree in Popular Music from the University of Agder and now works as Senior Advisor for culture and sustainability at the R&D-department of Kulturtanken – Arts for Young Audiences Norway. She has previously worked in the international department of Rikskonsertene (Concerts Norway, 2008-2016), where she oversaw musical development projects in South Asia. Solveig is additionally the co-founder of NaCuHeal Senegal, an NGO that operates tree-planting programs in West Africa. She teaches Kundalini yoga at SiO (University of Oslo) since 2018.</p> <p>https://www.kulturtanken.no/ Facebook: https://www.facebook.com/solveig.manga</p>



Tea Stolt de Glanville(she/her (hon)) - Independent

Tea Stolt de Glanville is a versatile producer and programme manager with a focus on working with experimental and innovative projects and programmes across borders and across disciplines. She has a track record in R&D and of management of large-scale programmes and projects, both within the arts, and in educational and research settings. Her experience includes management of EU-funded projects, grants funding programmes, and international cultural collaboration across Europe – especially in the Nordic-Baltic region, and in the UK and Ireland.

She holds a BA (Hons) Degree (1st) in Media, Communication and Fine Arts, majoring in Arts Management. She'll shortly also graduate with an MA (Humanities) in Culture and Communication from the University of Helsinki.

Tea Stolt de Glanville is a Nordic ReNEW Emerging Scholar, a Nordic Dimension Partnership for Culture (NDPC) Cross-Innovation network participant, and a Fellow of the Royal Society of Arts (FRSA).

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Tiago Prata (he/him) - Transversal Project

Tiago Prata is a cultural manager, journalist and entrepreneur. He specializes in transnational and European cooperation, and is the director of Transversal Project, a cultural management agency helping cities and the cultural sector develop through culture and internationalize their work. He has developed cultural initiatives in cooperation with over 25 countries in Europe and the Middle East, including on climate education and art-science collaboration.

<https://transversal.eu/>

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Vilma Leminen (They/Them) - Frame Contemporary Art Finland

Vilma Leminen has a MA from the teacher programme at Konstfack University of Arts, Crafts and Design (2019) with visual art and design as the main subjects. After graduating, they've worked as a visual arts teacher and as a producer and coordinator with various cultural organisations in Finland and abroad. Since Autumn 2021, they've worked as a Programme Assistant at Frame Contemporary Art Finland. Besides working at Frame, Vilma is studying a master's programme, Education for Sustainable Development, at Gothenburg University in Sweden.

<https://frame-finland.fi/>

Facebook: <https://www.facebook.com/FrameFinland/>

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Twitter: <https://twitter.com/framefinland>