Thank you for taking the time to fill out this short survey.

Julie’s Bicycle, Attitude is Everything and A Greener Future have launched a new research programme that examines how access to music and live events for disabled people can become environmentally sustainable. At the end of our research, our intention is to provide the music and live events sectors with a practical toolkit containing practical solutions and case studies. The first edition of the toolkit will be published in early 2024. Funding from Arts Council England has enabled us to run this programme.

The vision that we share with Julie’s Bicycle, Attitude is Everything and A Greener Future is that the most sustainable festival is an accessible one. Disabled people will be at the heart of this research alongside industry partners. Together we will drive forward change.

We’re interested in hearing from disabled artists/creators, professionals, volunteers, and audiences about your experiences with sustainability provisions at music and live events.

Whilst your responses are anonymous, they will be shared between the three collaborative partners: Your answers will help us to better understand how environmental solutions can be designed to be more inclusive.

If you have any additional comments, or you require this survey in a different format, please email Farah Ahmed [farah@juliesbicycle.com].

Are you:

[ ]  An artist/creator

[ ]  An events/music professional

[ ]  A volunteer

[ ]  An audience member

(Please tick all that apply)

Are you Deaf, disabled, neurodivergent and/or someone with long term impairment, mental health or medical condition that impacts your daily life?

[ ]  Yes

[ ]  No (please note, we are specifically looking for responses from people who identify with either of the above categories)

Please rate your response to the following statements:

(1 - strongly disagree 5 - strongly agree)

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | 1 | 2 | 3 | 4 | 5 | n/a |
| It is important to me that the events I attend have clear environmental policies and practices in place |[ ] [ ] [ ] [ ] [ ] [ ]
| I feel included and able to participate in the environmental efforts at events and festivals |[ ] [ ] [ ] [ ] [ ] [ ]
| Environmental solutions, such as water filling points for re-usable bottles, viewing platforms and stages made from environmentally conscious materials, etc., are easy to navigate and meet my access requirements |[ ] [ ] [ ] [ ] [ ] [ ]
| I feel included and able to participate in events and festivals that align with my commitment to climate action |[ ] [ ] [ ] [ ] [ ] [ ]
| Additional comments: |  |  |  |  |  |  |

What are the biggest issues and/or access barriers that you come across when you engage with environmental solutions at events and festivals?

What would you like to see happen differently?

What are some eco-solutions you have come across at events and festivals which have been successfully accessible?

Why did these work well for you?

What best describes your gender? (These questions are for our internal monitoring purposes and help us to identify gaps in the experiences reflected in responses)

[ ]  Woman

[ ]  Man

[ ]  Non binary

[ ]  Prefer not to say

[ ]  If you would prefer to self describe, please specify here

Please tell us about your ethnic background (These questions are for our internal monitoring purposes and help us to identify gaps in the experiences reflected in responses)

[ ]  White - British

[ ]  White - European

[ ]  Other white background

[ ]  Black - African

[ ]  Black - Caribbean

[ ]  Other Black background

[ ]  Asian - Indian

[ ]  Asian - Pakistani

[ ]  Asian - Bangladeshi

[ ]  Asian - Chinese

[ ]  Other Asian background

[ ]  Prefer not to say

[ ]  Mixed/multiple, or any other ethnic group, please specify here

Responses are anonymous but we may reference some of your responses in our report, toolkit and communications. Please let us know if you consent below.

[ ]  I agree that Julie's Bicycle, Attitude is Everything and A Greener Future may use quote excerpts from my responses in the toolkit and accompanying resources being produced, as long as they do not identify individual people or events

[ ]  I would prefer for all my responses to remain confidential and only feed into general insights and conclusions