26th September 2023

Climate Literacy Webinar

BFI Sustainable Screen Programme 2023-26

earth.fm

Listen to nature sounds, fall in love with the Earth

Julie's Bicycle
CREATIVE · CLIMATE · ACTION





To get the most out of these slides and be able to watch the included video content please see the webinar recording on the

Julie's Bicycle website



Video content – see the webinar recording to view

BFI Screen Culture 2033 Video



Welcome

Keir Powell-Lewis
Head of Environmental
Sustainability
BFI



Agenda

- Introduction
- The climate, nature and justice crisis
- The role of culture and creativity
- Screen sector response and action



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Housekeeping

- Auto-captioning
- Chat and Q&A functions
- Recording and slides to be made available post webinar
- Post webinar feedback



Julie's Bicycle is a pioneering non-profit, mobilising the cultural and creative community to take action on the climate, nature and justice crisis.

Founded by the UK music industry in 2007, we now work across the creative and cultural community in the UK and internationally.



What we do

- Skills training
- Leadership development
- Resources
- Consultancy
- Partnership working
- Policy development and advocacy



Who we work with...









swiss arts council















Manchester
Arts
Sustainability
Team











Sustainable Screen 2023-26

building environmental understanding and action working with BFI National Lottery partners and the wider screen sector

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screen activity 'beyond production'



production and filmmaking



Our journey

Carbon ____











Poll Results

1. In which of the following areas do y	ou mainly work?
• Exhibition e.g. cinema, festival	29%
• Sector support (including BFI)	14%
Education and skills	22%
• Screen heritage and archives	5%
Filmmaking and production	21%
Gaming	0%
XR, Immersive	
• Other	8%
2. Where are you in your environm	ental journev?
At the very beginning	
 Making initial progress 	
Well on the way	
• Leading	
• Other	40/

The climate, nature and justice crisis



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Climate change is a systemic issue

Biodiversity loss is becoming of critical concern and the natural ecosystems that we depend on are under pressure

Underlying inequity and injustices continue to live on and are at the same time exacerbated by the climate and nature crisis

Climate Change is a Systemic Issue





"It's not climate change. It's everything change." Margaret Atwood

CLIMATE CHANGE IS A <u>poverty</u> problem.	CLIMATE CHANGE IS A <u>hunger</u> problem.	CLIMATE CHANGE IS A <u>Health</u> Problem.	CLIMATE CHANGE IS AN <u>Education</u> Problem.
CLIMATE CHANGE IS AN <u>empowerment</u> PROBLEM.	CLIMATE CHANGE IS A <u>water</u> problem.	CLIMATE CHANGE IS AN <u>Energy</u> Problem.	CLIMATE CHANGE IS AN <u>Egonomic</u> problem.
CLIMATE CHANGE IS AN <u>Innovation</u> Problem.	CLIMATE CHANGE IS AN <u>Equality</u> problem.	CLIMATE CHANGE IS A C <u>ommunity</u> Problem.	CLIMATE CHANGE IS A <u>resource</u> problem.
CLIMATE CHANGE IS A <u>commitment</u> problem.	CLIMATE CHANGE IS A <u>socialjustic</u> e problem.	CLIMATE CHANGE IS AN <u>Oceans</u> Problem.	CLIMATE CHANGE IS AN <u>EC©SYSTEM</u> PROBLEM.

Yep, we did this

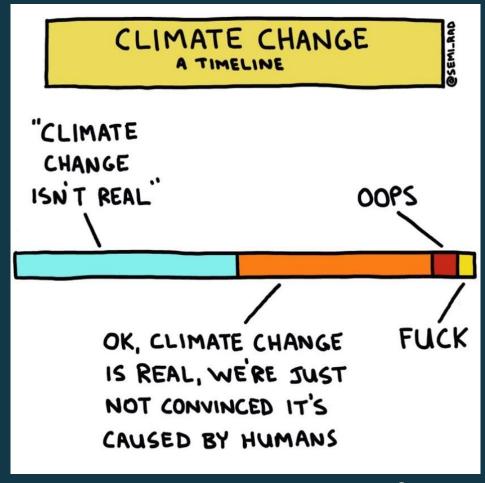


Image: @semi_rad

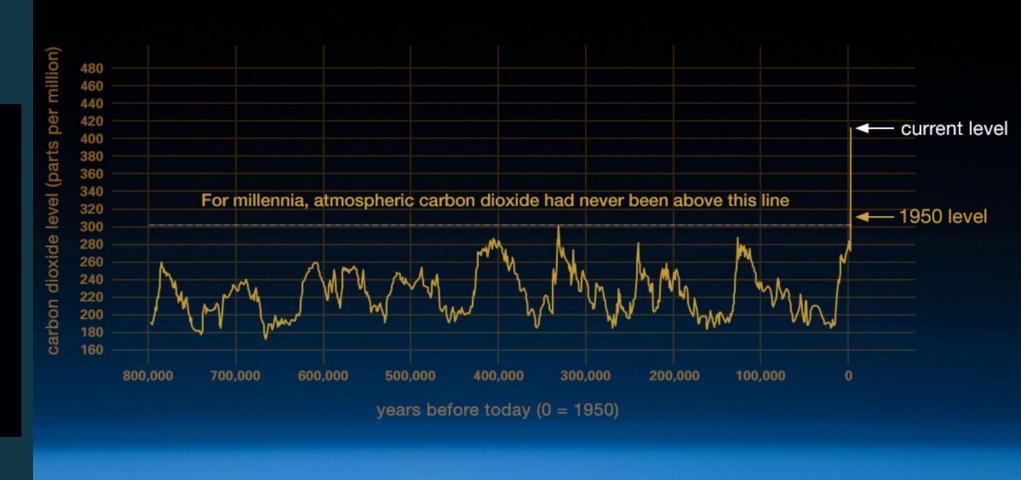
"It is unequivocal that human influence has warmed the atmosphere, ocean and land."

Sixth Assessment Report of the United Nations
Intergovernmental Panel on Climate Change (2021-2022)



Sunshine → Heat
Some heat reflected
back into space.
Greenhouse Gases:
trap heat in the
atmosphere

More greenhouse gases = more heat.



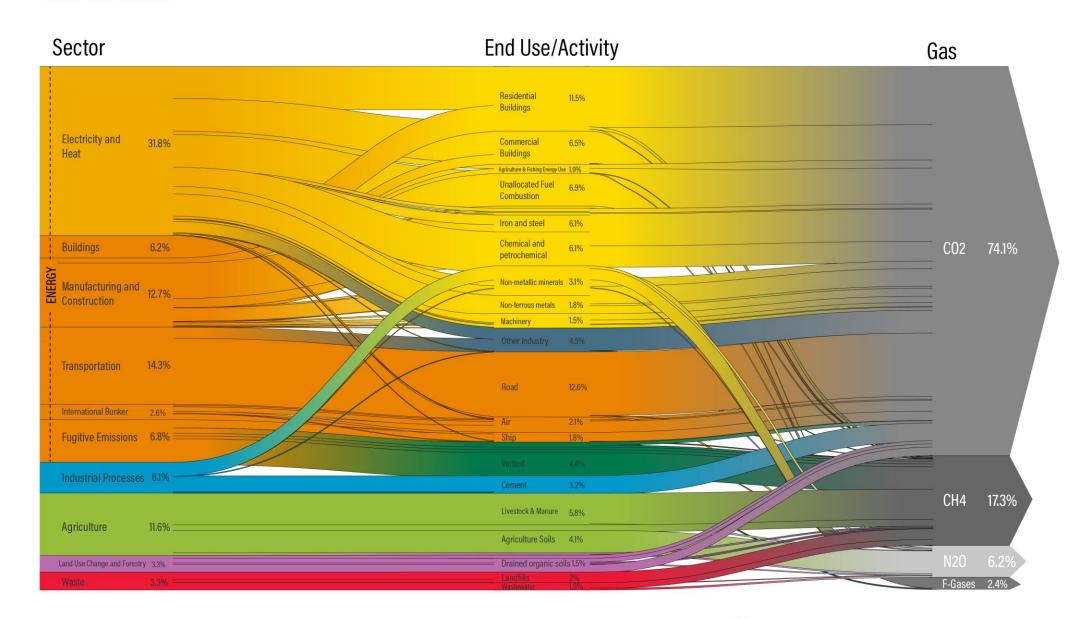


We need to stop burning fossil fuels for energy. And we need to reconsider our relationship to land, which can be a source or a sink for greenhouse gas emissions.

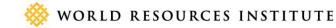


World Greenhouse Gas Emissions in 2019 (Sector | End Use | Gas)

Total: 49.8 GtCO2e







What matters is not annual emissions, but the total concentration of where we end up. Temperatures will keep rising until we stop putting more greenhouse gases in the atmosphere.



What is an 'acceptable' level of warming?

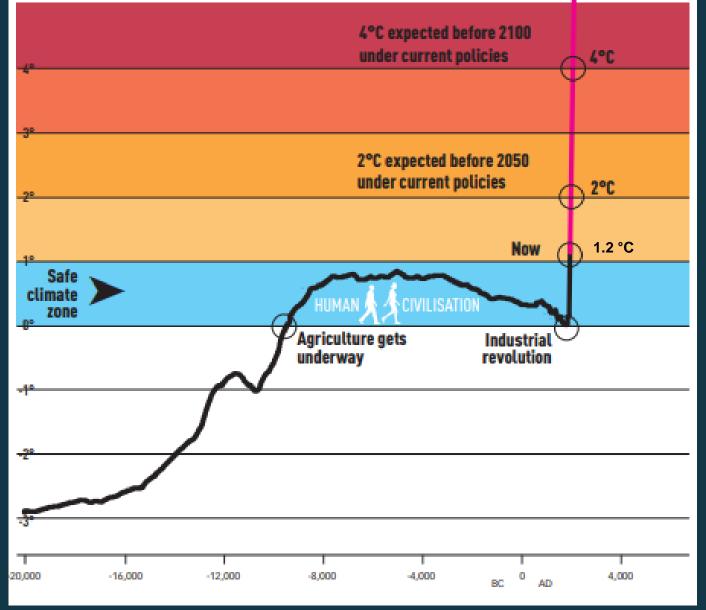


Image: Don't mention the emergency, by Jane Morton



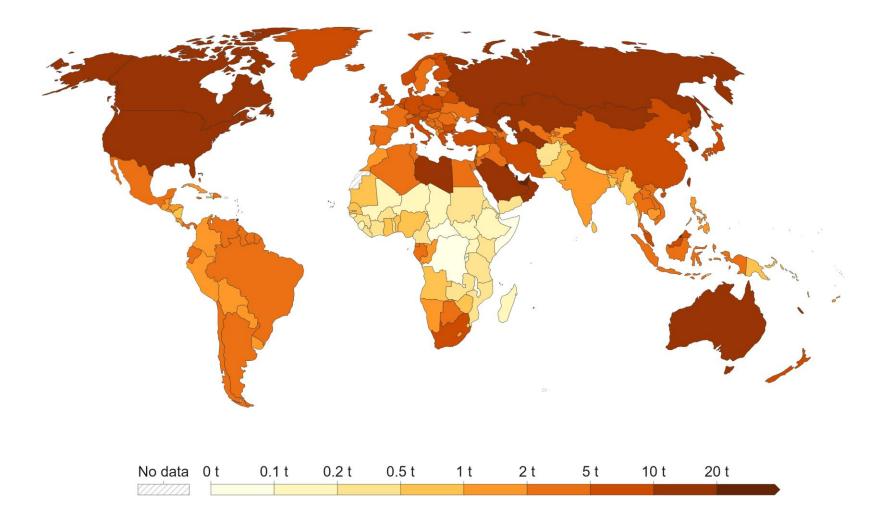
2 degrees is not a target. 1.5 degrees is not a target. Every fraction of a degree matters.



Per capita CO2 emissions, 2021

Our World in Data

Carbon dioxide (CO₂) emissions from fossil fuels and industry¹. Land use change is not included.



Source: Our World in Data based on the Global Carbon Project (2023) OurWorldInData.org/co2-and-greenhouse-gas-emissions • CC BY

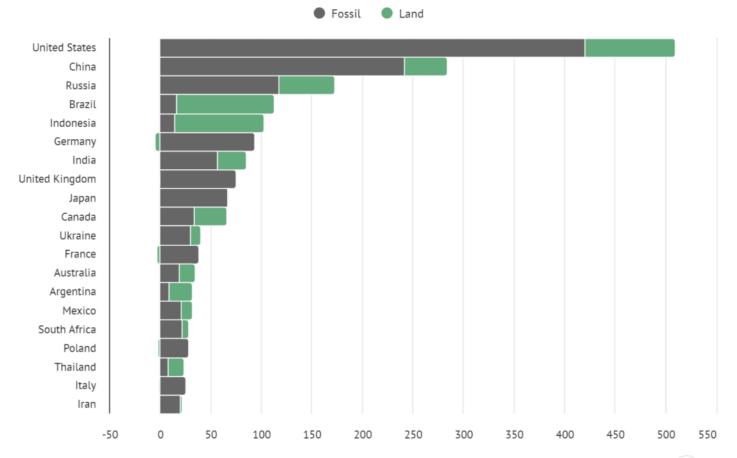
1. Fossil emissions: Fossil emissions measure the quantity of carbon dioxide (CO₂) emitted from the burning of fossil fuels, and directly from industrial processes such as cement and steel production. Fossil CO₂ includes emissions from coal, oil, gas, flaring, cement, steel, and other industrial processes. Fossil emissions do not include land use change, deforestation, soils, or vegetation.

Different countries and groups of people carry different responsibilities – past and present.



The countries with the largest cumulative emissions 1850-2021

Billions of tonnes of CO2 from fossil fuels, cement, land use and forestry



EU-28: 22% of global cumulative emissions from fossil fuels

USA: 25%

vs Africa: 3%

South America: 3%

Our World in Data:

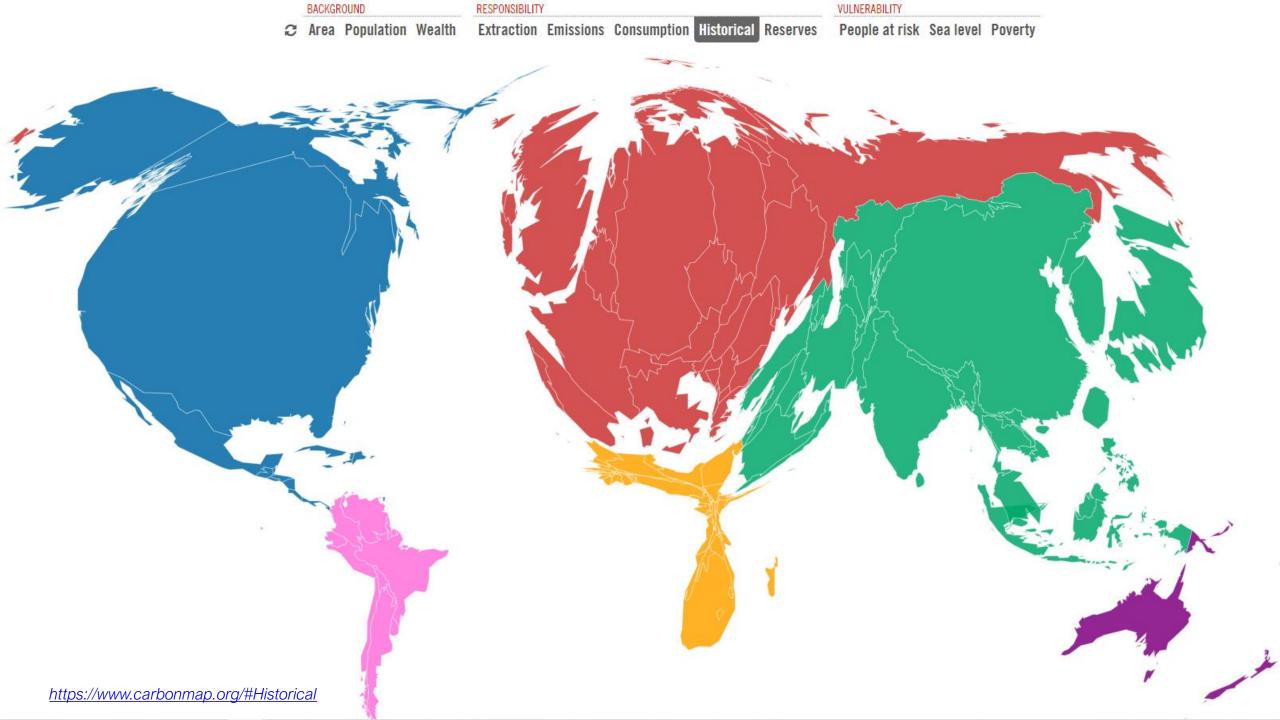
https://ourworldindata.org/contributed-most-global-co2

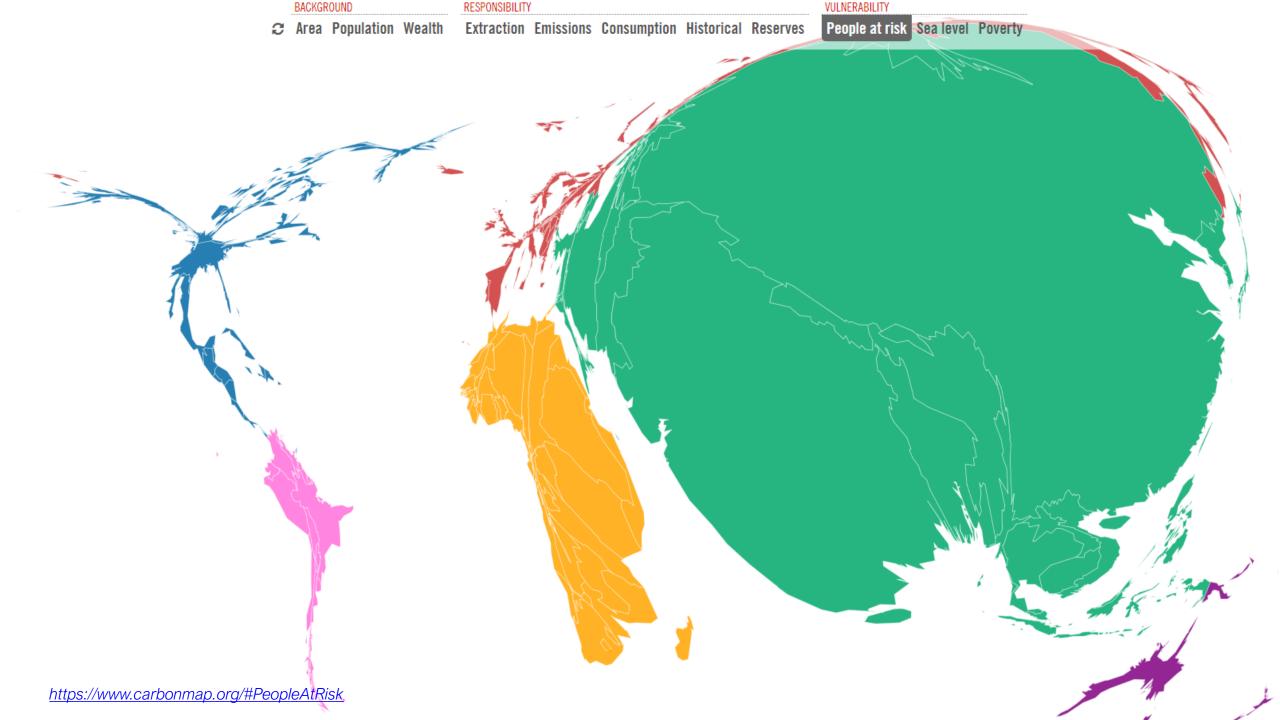
Carbon Brief: https://www.carbonbrief.org/analysis-which-countries-are-historically-responsible-for-climate-change/



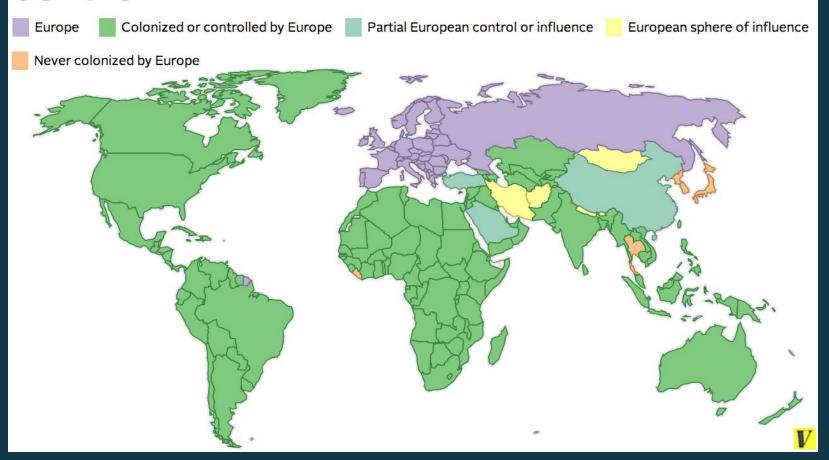








Countries that have been under European control



The Intergovernmental Panel on Climate Change (IPCC) listed in its latest report colonialism not only as a driver of the climate crisis but also as an ongoing issue that is exacerbating communities' vulnerability to it.





Who...
Gets to pollute, or degrade ecosystems?
Who benefits?
Who is vulnerable?
Who pays?

...and who gets to decide what happens next?



Don't get carbon tunnel vision: many of our life support systems are under threat.



We've now crossed six of nine planetary boundaries

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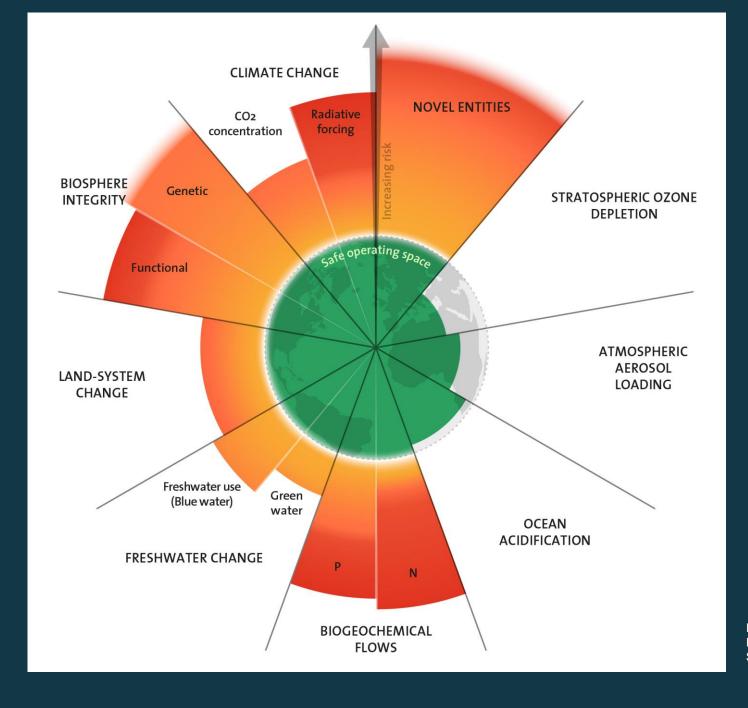
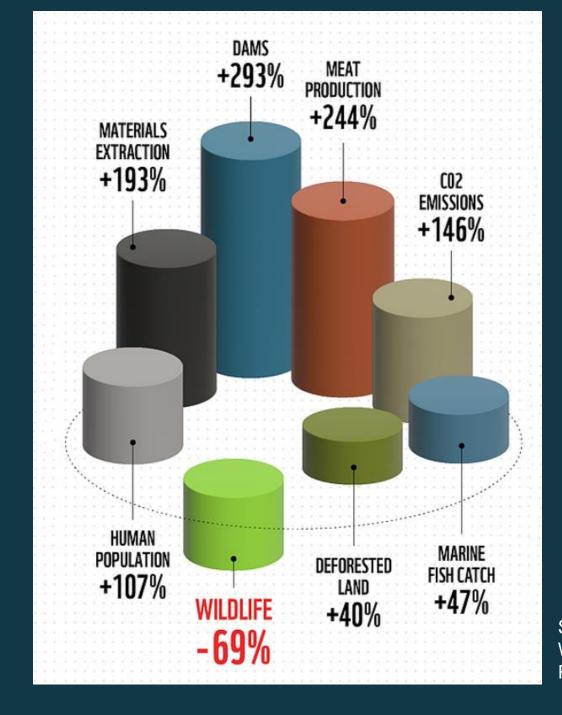


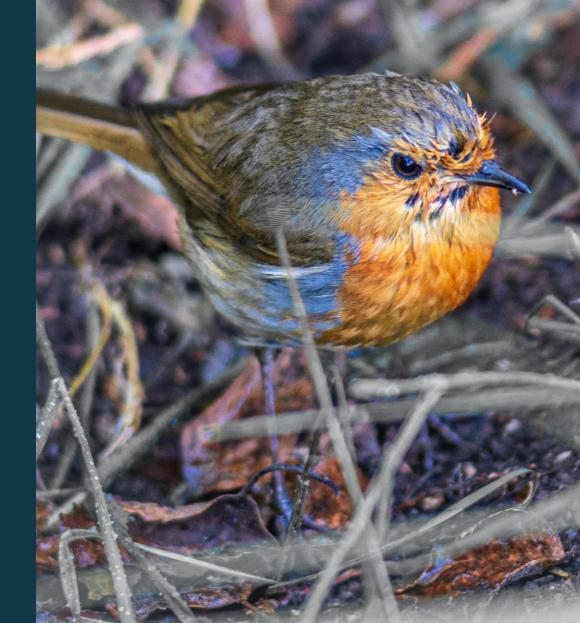
Illustration: Stockholm Resilience Centre, Stockholm University We are overexploiting and damaging the ecosystems upon which we depend and losing biodiversity at an unprecedented rate



Source: WWF Living Planet Report 2022

"Climate change leads to biodiversity losses, which in turn leads to further climate change. We must solve both problems together."

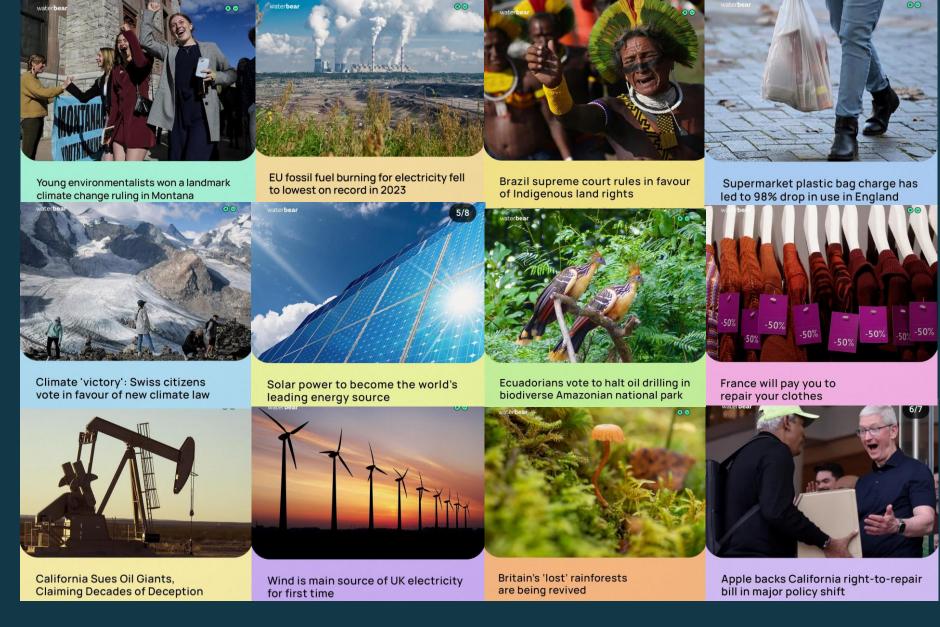
Patrick Vallance, Chief Scientific Adviser to the UK Government



Huge concern and a growing push for change....

from activism to litigation, investment to divestment, renewables to rewilding and repair



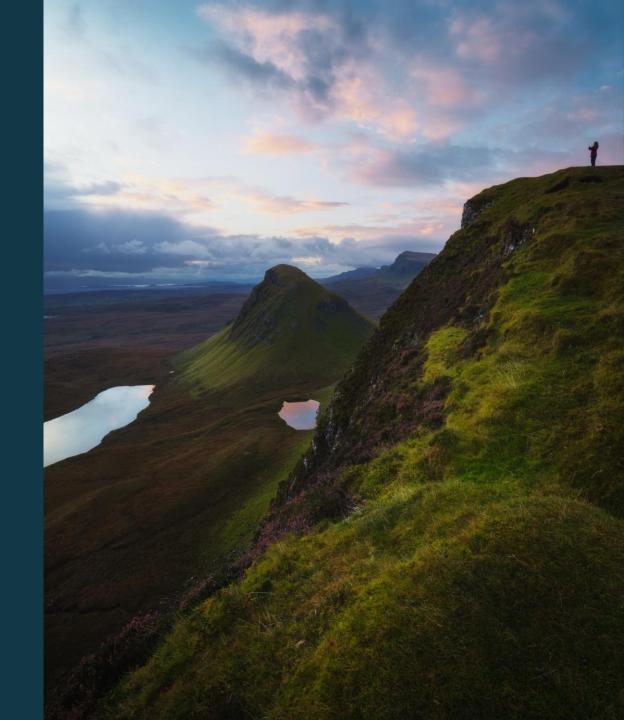


Source: WaterBear, "the first interactive streaming platform dedicated to the future of our planet"

"A vibrant, fair, and regenerative future is possible-not when thousands of people do climate justice activism perfectly but when millions of people do the best they can."

Xiye Bastida, Mexican-Chilean climate activist and member of the Mexican Otomi-Toltec nation









Why culture and creativity?

The climate crisis is a cultural crisis.

Culture-led solutions are climate solutions.

Culture and creativity are crucial... to connect, to inspire, to imagine and to act....

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Culture and creativity can create a shift in our values and what we value

Consumption Individual

Fast

Extractive

Linear

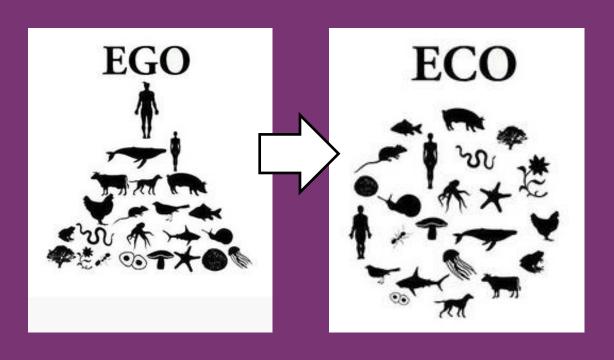
Care

Collective

Slow

Regenerative

Circular



It can change the narrative



Video content – see the webinar recording to view

Politics Reimagined – The Future of Travel

Film produced for Extinction Rebellion

Actor: @Hywel_Morgan

Directors: @FergusDingle @SeanFoleyJ Producer: Chloe Naldrett for XR Bristol

Writer: @MattForde

Cameras: @Lutonshire @AroundMidnightFilms @Strike_Film







Seven creative climate trends



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Collaboration

Artform





GALLERY CLIMATE

COALITION







Place

Manchester

Arts

Sustainability

Team











ENVIRONMENTAL PROGRAMME

Policy



















ALBERT

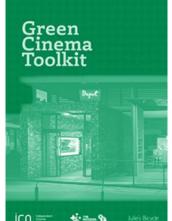








GREEN DOCUMENTARY PROTOCOL





Screen

Broadcasters and streamers sign up to the Climate Content Pledge



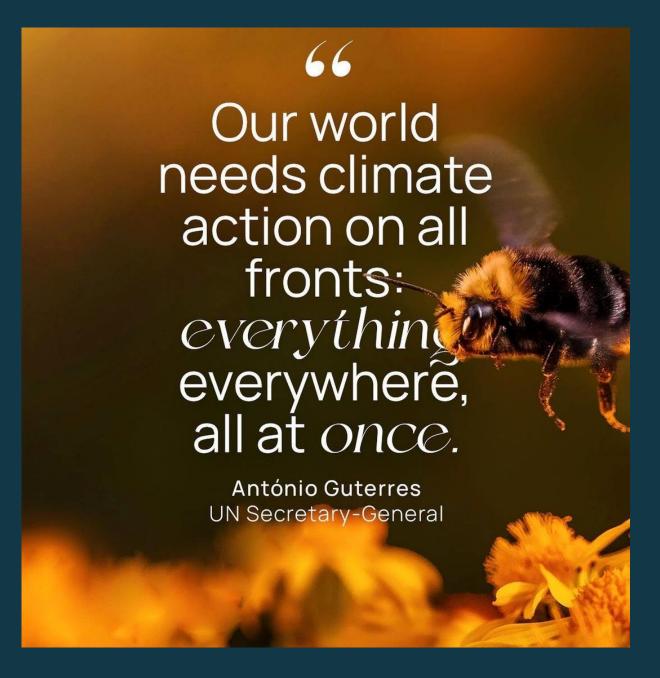


Filmmakers Call on Toronto Film Festival to Drop "Polluting" RBC as Sponsor for Financing Oil Projects



BECTU Vision: Sustainable Screen Production in Scotland





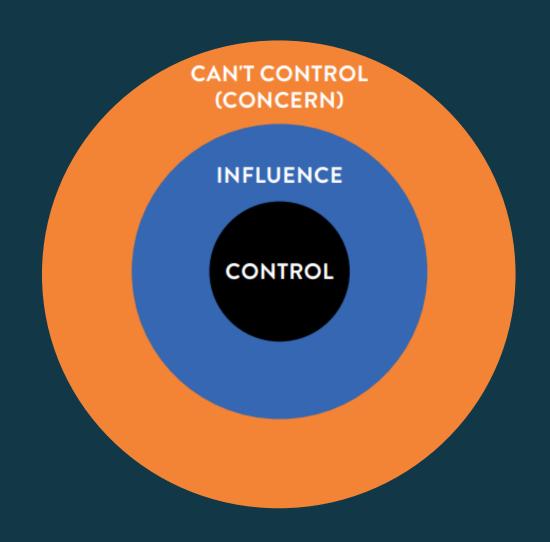
What can you do?

Where to start? There is no one-size-fits-all...

What does your organisation stand for?

Who do you stand with?

In which areas would you like to see change?





First steps: Tips for everyone

- Commit to action
- Understand your impacts
- ✓ Take action & improve
- Get creative, Speak out and Push for change





Video content – see the webinar recording to view

Natasha Padbury, **Depot Lewes**



TAKING ACTION:

reduce energy and travel emissions, avoid waste, source better, use your purchasing power, use more plant-based food, more care and space for nature, adapt and build resilience

SHIFTING CULTURAL NORMS:

'Planet placement' - using reach, programming, storytelling and content to raise awareness, develop understanding and skills, influence positive behaviours...

DRIVING WIDER CHANGE:

Advocacy; collaboration and partnerships to find better environmental solutions; make your money matter e.g. divestment; ethical sponsorship...

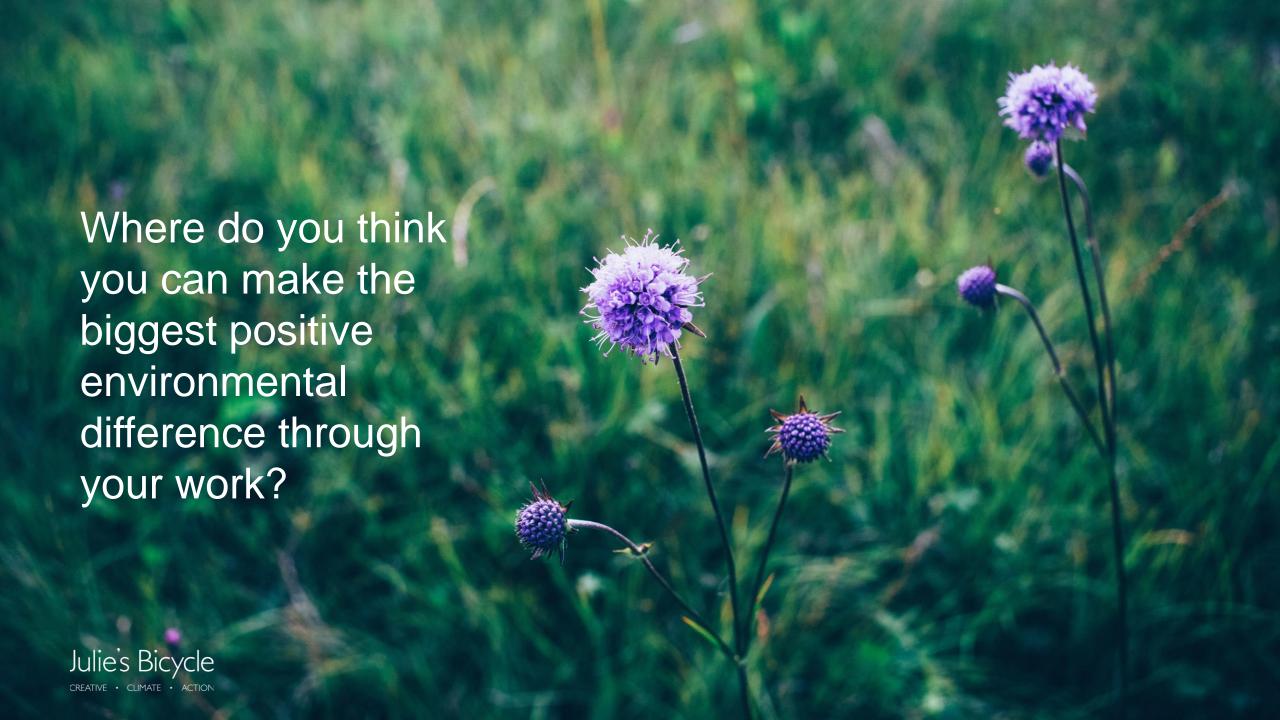


Video content – see the webinar recording to view

Rachel Caplan

Montrose LandxSea FilmFest







Thank you for being here today

