



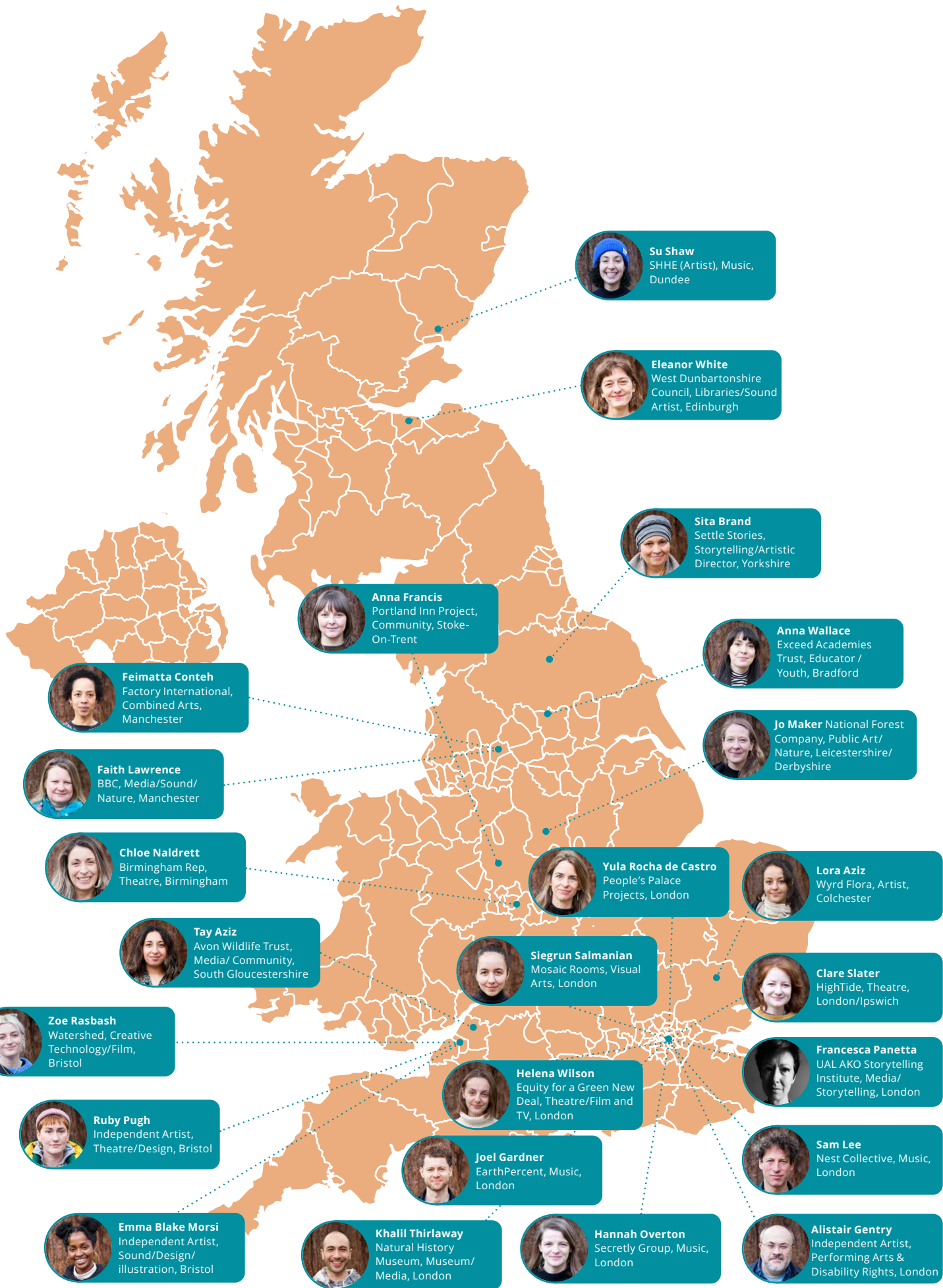
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CCL UK 2023

Creative Climate Leadership (CCL) is a transformative programme for artists and cultural professionals to explore the cultural dimensions of climate change, and take action with impact, creativity and resilience. The five-day intensive course enables participants to take a deep dive into understanding the historic, social and creative dimensions of the climate movement and explore what leadership means in the context of a rapidly changing world.

Creative Climate Leadership UK 2023 took place in Hawkwood, Gloucestershire from 6 - 10 March. The programme brought together 24 participants with a rich knowledge and lived experiences in areas as varied as music, performing arts, activism, AI, theatre, science communications, museums, radio, journalism, and cultural policy. Together, they are a powerful network of change-makers with creativity, skills, and vision, emerging ready to continue sowing seeds for transformation across the wider arts and culture sector.







Reset

CCL is an opportunity for participants to take a step back to see the wider ecosystems which they are able to influence and change.

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The experience of CCL has completely changed my thinking and approach to working within systems, and to leadership. It has made me realise where change can begin and to discard myths and misconceptions around the climate crisis.

Anna Wallace, Exceed Academies Trust

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It was genuinely mind-changing and one of the best experiences of my life

Joel Gardner, EarthPercent

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CCL really helped clarify for me a sense of purpose and determination in my ambitions as a climate activist.

Sam Lee, Musician & Nest Collective

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Attending CCL has been life changing for me. Being able to take the time, space and energy to learn, rest, share and collaborate for a week with inspiring artists and producers who are fighting for justice in all corners of the UK was unbelievable. I have met so many inspiring people and felt validated and supported in what can often feel like a lonely place. I am so grateful to have been on the programme and will take the energy and empowerment from that space on into my life and work.

Ruby Pugh, Independent Artist & Theatre Design



Collaboration

CCL builds on the contributions and experiences of the participants to enable deep collaboration and connection.

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CCL was an invaluable break from the hectic day to day to pause and reflect. It helped me reset my priorities as a cultural leader. The course gave me confidence in how to make positive change in the climate agenda but taught me not to try and do it alone. We have to work in coalition - and I've now met inspiring artists and cultural leaders to do it with.

Clare Slater, HighTide

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I spend a lot of my time trying to take on the world. I'm working on big visions and ideas that challenge and change our collective relationship with the environment, ways of collective thinking and learning that promote and protect traditional plant knowledge and environmental equality. CCL brought forth so many intelligent, creative and hardworking people, expanding my universe.

Lora Aziz, Wyrd Flora

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Doing creative environmental engagement in a sector as conservative as museums can be isolating and frustrating. It has been incredibly valuable to connect with this network of amazing, talented and energising creatives, and I'm already planning exciting work with a few people I've met here!

Khalil Thirlaway, Natural History Museum



Action

CCL is a course rooted in justice, and designed with the intention of harnessing our collective power through action.

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CCL came at an important moment for our arts organisation, enabling us to consider how we can develop policies and procedures which support us to be more environmentally sustainable through our work. The week provided so much support, knowledge and learning to feel immediately empowered to take positive action through our work. The programme is a really wonderful mix of theory, practical action and holistic soul feeding.

Anna Francis, Portland Inn Project

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The CCL was transformative for me, on a personal and professional level. As a journalist, now working at the intersection of climate and art, I left the course fired up to take more responsibility in tackling climate injustices, especially with our partners from the Global South, where I'm also from. When the cultural sector embeds climate justice in everything it does, it has a huge potential to change people's minds and spur them to act. Listening to what Indigenous people have been saying for centuries would be a good start!

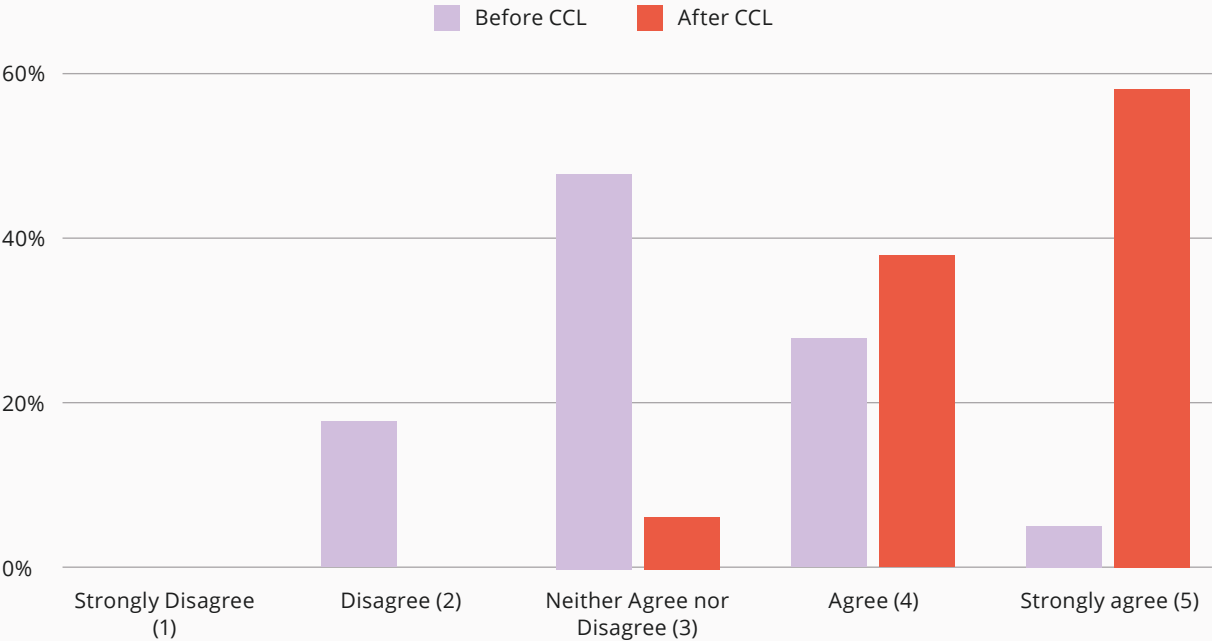
Yula Rocha, People's Palace Projects

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A truly inspiring and informative experience for anyone wanting to step out and make change across the creative sector.

Hannah Overton, Secretly Group

pre-course and post-course self-assessment participant questionnaires demonstrate that the Creative Climate Leadership programme helped participants develop greater confidence in taking creative climate action.



'I have a clear sense of the creative climate action I want to take'



What is the Creative Climate Leadership Programme?

CCL is an international training and transformation programme to empower artists and cultural professionals to take action on the climate and ecological crisis with impact, creativity, and resilience.

The programme strengthens the extraordinary climate leadership found across the creative and cultural ecosystem, and champions positive changes using an approach orientated towards justice and inclusion. Each iteration of the course is infused with the entrepreneurial ideas of CCL alumni.

250 people, working in over 30 countries, have taken part in CCL programmes so far. Our alumni join an evolving international network of creatives taking action and mobilising others in their field, through events, workshops, artistic works, and projects.

About the Creative Climate Leadership UK Programme:

CCL UK was funded by Arts Council England and was held at Hawkwood College from 6 – 10 March 2023. Hawkwood is a sustainably run estate in the Cotswolds, that embodies the intersections between arts and culture and environmental sustainability. The appetite to participate in the CCL Programme has grown continually since it first launched, with over 100 high calibre applications submitted for the UK iteration of the programme.

About the Partners:

Julie's Bicycle (JB) is a pioneering not-for-profit, mobilising the arts and culture to take action on the climate and ecological crisis. Founded by the music industry in 2007 and now working across the arts and culture, JB has partnered with over 2000 organisations in the UK and internationally. Combining cultural and environmental expertise, Julie's Bicycle focuses on high-impact programmes and policy change to meet the climate crisis head-on.

Arts Council England is the national development agency for creativity and culture. We have set out our strategic vision in Let's Create, that by 2030 we want England to be a country in which the creativity of each of us is valued and given the chance to flourish, and where every one of us has access to a remarkable range of high-quality cultural experiences. We invest public money from Government and The National Lottery to help support the sector and to deliver this vision.

Hawkwood Centre for Future Thinking is set in a beautiful, sustainably run estate. As a charity, they bring together people and organisations from many backgrounds in support of creative endeavours, a flourishing community and a sustainable environment. They aim to encourage people to make a considered difference to today's society and to our future, and provide an ethical, peaceful and inspirational environment to enable individuals and organisations to grow and develop.